

# South Carolina Independent School Association

## 2021-2022 MUSIC FESTIVAL

**EMAIL THIS COMPLETED FORM TO: [studentservices@scisa.org](mailto:studentservices@scisa.org)**

### **INSTRUMENTAL**

- Solo: Elementary, Middle, High School: Limit of 3 students per division
- Small Ensemble: Defined as 5 to 14 students Limit of one ensemble per division
- Large Ensemble: Defined as 15 or more students Limit of one ensemble per division

### **PIANO/ORGAN**

- Piano Solo: Elementary, Middle, High School Limit of 3 students per division
- Organ Solo: Middle and High School Limit of 3 students in MS and HS

### **VOICE**

- Solo: Elementary, Middle, High School Limit of 3 students per division
- Small Ensemble: Defined as 5 to 14 students Limit of one ensemble per division
- Large Ensemble: Defined as 15 or more Limit of one ensemble per division

- ✓ A student that acts as an accompanist is considered to be in the performance
- ✓ Accompanists are not provided by USC or SCISA
- ✓ No Audiences - No Parents
- ✓ **A student may perform in no more than 2 events**
- ✓ **Accompanists are limited to 3 events**

#### **VOICE OR INSTRUMENTAL SOLO:**

- Time limit - 8 minutes.
- One or two selections of published works.
- One original copy with numbered measures for judge.

#### **KEYBOARD:**

- Time limit - 10 minutes.
- One or two selections of published works.
- One original copy with numbered measures for judges

#### **VOICE OR INSTRUMENTAL SMALL ENSEMBLE:**

- Time limit - 8 minutes.
- Two selections of published works.
- One original copy with numbered measures for judge.

#### **VOICE OR INSTRUMENTAL LARGE ENSEMBLE:**

- Time limit - 20 minutes.
- Two or three selections of published works of contrasting styles.
- One original copy with numbered measures for judge.

#### **OTHER:**

- Judges must have an original copy of the music. If an original copy is not available the school must provide proof of purchase from a music dealer or publisher and a statement to that effect must be attached to the copies for the judges.
- Works chosen should be selected for the purpose of displaying the full range of the student's technical skill and interpretive ability.
- The student must provide his/her own accompanist. (if needed)
- The use of CDs or tapes for accompaniment is NOT permissible.
- Any repeats NOT taken should be noted in the score.
- **STUDENTS MUST PRESENT ADJUDICATION FORM(S) TO JUDGES AT THE TIME OF THEIR PERFORMANCE.**
- Adjudication sheets will be sent to SPONSORS along with schedules and may be duplicated as needed.
- Runners will collect forms from each room throughout the day and teachers/sponsors ONLY will claim them from the SCISA Staff in the lobby.
- **ACCOMPANISTS ARE LIMITED TO THREE (3) EVENTS**

**ACCOMPANISTS ARE LIMITED TO THREE (3) EVENTS**

<b>Instrumental Solo</b> Elementary K-5 <sup>th</sup> - Name and Instrument (Required)	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name (limited to 3 events)
Name _____ Instrument _____				
Name _____ Instrument _____				
Name _____ Instrument _____				
<b>Instrumental Solo</b> Middle School 6-8 <sup>th</sup> - Name and Instrument (Required)	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name (limited to 3 events)
Name _____ Instrument _____				
Name _____ Instrument _____				
Name _____ Instrument _____				
<b>Instrumental Solo</b> High School 9-12 <sup>th</sup> - Name and Instrument (Required)	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name (limited to 3 events)
Name _____ Instrument _____				
Name _____ Instrument _____				
Name _____ Instrument _____				

**ACCOMPANISTS ARE LIMITED TO THREE (3) EVENTS**

<b>Piano Solo</b> <i>Elementary</i>	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name <i>(limited to 3 events)</i>
1.				
2.				
3.				
<b>Piano Solo</b> <i>Middle School</i>	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name <i>(limited to 3 events)</i>
1.				
2.				
3.				
<b>Piano Solo</b> <i>High School</i>	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name <i>(limited to 3 events)</i>
1.				
2.				
3.				

**ACCOMPANISTS ARE LIMITED TO THREE (3) EVENTS**

<b>Voice Solo</b> <i>Elementary</i>	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name <i>(limited to 3 events)</i>
1.				
2.				
3.				
<b>Voice Solo</b> <i>Middle School</i>	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name <i>(limited to 3 events)</i>
1.				
2.				
3.				
<b>Voice Solo</b> <i>High School</i>	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name <i>(limited to 3 events)</i>
1.				
2.				
3.				

# IF ENTERING ANY ENSEMBLE...

- You must attach an alphabetical list of students' names.
- Indicate with a STAR if they are also in another event, and note which event.

**ACCOMPANISTS ARE LIMITED TO THREE (3) EVENTS.**

## SMALL VOCAL ENSEMBLE

Check if entering:

Elementary \_\_\_\_\_ # of students \_\_\_\_\_

Middle \_\_\_\_\_ # of students \_\_\_\_\_

High \_\_\_\_\_ # of students \_\_\_\_\_

# Small Ensembles @ \$50.00 each = \$ \_\_\_\_\_

\_\_\_\_\_  
Name of Accompanist

\_\_\_\_\_  
Accompanist's Email

## LARGE VOCAL ENSEMBLE

Check if entering:

Elementary \_\_\_\_\_ # of students \_\_\_\_\_

Middle \_\_\_\_\_ # of students \_\_\_\_\_

High \_\_\_\_\_ # of students \_\_\_\_\_

# Large Ensembles @ \$50.00 each = \$ \_\_\_\_\_

\_\_\_\_\_  
Name of Accompanist

\_\_\_\_\_  
Accompanist's Email

## SMALL INSTRUMENTAL ENSEMBLE

Check if entering:

Elementary \_\_\_\_\_ # of students \_\_\_\_\_

Middle \_\_\_\_\_ # of students \_\_\_\_\_

High \_\_\_\_\_ # of students \_\_\_\_\_

# Small Ensembles @ 50.00 each = \$ \_\_\_\_\_

\_\_\_\_\_  
Name of Accompanist

\_\_\_\_\_  
Accompanist's Email

## LARGE INSTRUMENTAL ENSEMBLE

Check if entering:

Elementary \_\_\_\_\_ # of students \_\_\_\_\_

Middle \_\_\_\_\_ # of students \_\_\_\_\_

High \_\_\_\_\_ # of students \_\_\_\_\_

# Large Ensembles @ \$50.00 each = \$ \_\_\_\_\_

\_\_\_\_\_  
Name of Accompanist

\_\_\_\_\_  
Accompanist's Email