Small Instrumental Ensemble

Rating
_____
1= Superior - Gold
2=Excellent - Silver
3=Good - Bronze

Time of appearance_____ **Room**_____ **Judge**_____

School_____

Selection _____

Instrumentation _____

ADJUDICATOR COMMENTS

TONE (beauty, blend, control) _____
_____
_____

INTONATION (harmonic parts, melodic line) _____
_____
_____

TECHNIQUE (articulation, embouchure, facility, precision, rhythm) _____
_____
_____

BALANCE _____
_____
_____

INTERPRETATION (expression, phrasing, style, tempo) _____
_____
_____

MUSICAL EFFECT (artistry, fluency) _____
_____
_____

OTHER FACTORS (choice of music, stage presence and appearance) _____
_____
_____

May be continued on back **Signature of Adjudicator**_____