



Rating

1= Superior - Gold
2=Excellent - Silver
3=Good - Bronze

Piano Solos

Time of appearance _____ Room _____ Judge _____

Name _____

School _____

Selection _____

ADJUDICATOR COMMENTS

PERFORMER'S TONE (beauty, control) _____

TECHNIQUE (finger dexterity, note accuracy, precision, use of pedals) _____

INTERPRETATION (contrast, mood, phrasing, rhythm, style, tempo) _____

MUSICAL EFFECT (artistry, fluency) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

(For Harp: effects grace, tuning) _____

MEMORIZING (when required) _____

May be continued on back

Signature of Adjudicator _____