



Rating

1= Superior - Gold
2=Excellent - Silver
3=Good - Bronze

Percussion Solo and Ensemble

Time of appearance _____ Room _____ Judge _____

Name of Ensemble _____

Kind of Solo or Ensemble _____

School _____

Selection _____

ADJUDICATOR COMMENTS

TONE _____

RUDIMENTS - TECHNIQUE _____

POSITION (body, hand, instrument) _____

INTERPRETATION (balance, dynamics, expression, phrasing, rhythm, tempo) _____

SIGHT READING (accuracy, dynamics, tempo) _____

MUSICAL AND GENERAL EFFECT (artistry, stage presence and appearance) _____

MEMORIZING (when required) _____

May be continued on back

Signature of Adjudicator _____