



**Rating**

1= Superior - Gold  
2=Excellent - Silver  
3=Good - Bronze

# Large Vocal Ensemble

Time of appearance \_\_\_\_\_ Room \_\_\_\_\_ Judge \_\_\_\_\_

School \_\_\_\_\_ Number of Singers \_\_\_\_\_

Selections \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## ADJUDICATOR COMMENTS

**TONE (beauty, blend, control)** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**INTONATION** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**DICTION (clarity of consonants, naturalness, purity of vowels)** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**TECHNIQUE (breathing and posture, precision, rhythm)** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**BALANCE** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**INTERPRETATION (expression, phrasing, style, tempo)** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**MUSICAL EFFECT (artistry, feeling of ensemble, fluency, vitality)** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**OTHER FACTORS (choice of music, discipline, stage presence and appearance)** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

May be continued on back

Signature of Adjudicator \_\_\_\_\_