



Large Instrumental Ensemble

Rating
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1= Superior - Gold
2=Excellent - Silver
3=Good - Bronze

Time of appearance _____ Room _____ Judge _____

School _____

Selection _____

Instrumentation _____

ADJUDICATOR COMMENTS

TONE (beauty, blend, control) _____

INTONATION (harmonic parts, melodic line) _____

TECHNIQUE (articulation, embouchure, facility, precision, rhythm) _____

BALANCE _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, fluency) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

May be continued on back

Signature of Adjudicator _____