



Rating

1= Superior - Gold
2=Excellent - Silver
3=Good - Bronze

Large Vocal Ensemble

Time of appearance _____ Room _____ Judge _____

School _____ Number of Singers _____

Selections _____

ADJUDICATOR COMMENTS

TONE (beauty, blend, control) _____

INTONATION _____

DICTION (clarity of consonants, naturalness, purity of vowels) _____

TECHNIQUE (breathing and posture, precision, rhythm) _____

BALANCE _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, feeling of ensemble, fluency, vitality) _____

OTHER FACTORS (choice of music, discipline, stage presence and appearance) _____

May be continued on back

Signature of Adjudicator _____



Small Vocal Ensemble

Rating
<hr/> 1= Superior - Gold 2=Excellent - Silver 3=Good - Bronze

Time of appearance _____ Room _____ Judge _____

School _____ Number of Singers _____

Selections _____

ADJUDICATOR COMMENTS

TONE (beauty, blend, control) _____

INTONATION _____

DICTION (clarity of consonants, naturalness, purity of vowels) _____

TECHNIQUE (breathing and posture, precision, rhythm) _____

BALANCE _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, feeling of ensemble, fluency, vitality) _____

OTHER FACTORS (choice of music, discipline, stage presence and appearance) _____

May be continued on back

Signature of Adjudicator _____



Rating

1= Superior - Gold
2=Excellent - Silver
3=Good - Bronze

Piano Solos

Time of appearance _____ Room _____ Judge _____

Name _____

School _____

Selection _____

ADJUDICATOR COMMENTS

PERFORMER'S TONE (beauty, control) _____

TECHNIQUE (finger dexterity, note accuracy, precision, use of pedals) _____

INTERPRETATION (contrast, mood, phrasing, rhythm, style, tempo) _____

MUSICAL EFFECT (artistry, fluency) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

(For Harp: effects grace, tuning) _____

MEMORIZING (when required) _____

May be continued on back

Signature of Adjudicator _____



Rating
1= Superior - Gold
2=Excellent -Silver
3=Good - Bronze

Wind Instrument Solo

Time of appearance _____ Room _____ Judge _____

Name _____

School _____

Selection _____

Instrument _____

ADJUDICATOR COMMENTS

TONE (beauty, characteristic timbre, control) _____

INTONATION _____

TECHNIQUE (articulation, auxiliary fingerings, breathing, embouchure, facility, rhythm) _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, fluency) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

MEMORIZING (when required) _____

May be continued on back

Signature of Adjudicator _____



Instrumental Ensemble

Rating
1= Superior - Gold
2=Excellent - Silver
3=Good - Bronze

Time of appearance _____ Room _____ Judge _____

School _____

Selection _____

Instrumentation _____

ADJUDICATOR COMMENTS

TONE (beauty, blend, control) _____

INTONATION (harmonic parts, melodic line) _____

TECHNIQUE (articulation, embouchure, facility, precision, rhythm) _____

BALANCE _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, fluency) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

May be continued on back

Signature of Adjudicator _____



Rating

1= Superior - Gold
2=Excellent - Silver
3=Good - Bronze

Vocal Solo

Time of appearance _____ Room _____ Judge _____

Name _____ Voice Classification _____

School _____

Selection

ADJUDICATOR COMMENTS

TONE (beauty, control) _____

INTONATION _____

DICTION (clarity of consonants, naturalness, purity of vowels) _____

TECHNIQUE (accuracy of notes, breathing, posture, rhythm) _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, fluency, vitality) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

May be continued on back

Signature of Adjudicator _____



Organ Solo

Rating
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1= Superior - Gold
2=Excellent - Silver
3=Good - Bronze

Time of appearance _____ Room _____ Judge _____

Name _____

School _____

Selection _____

ADJUDICATOR COMMENTS

PERFORMER'S TONE (beauty, control) _____

TECHNIQUE (finger dexterity, note accuracy, precision, use of pedals) _____

INTERPRETATION (contrast, mood, phrasing, rhythm, style, tempo) _____

MUSICAL EFFECT (artistry, fluency, vitality) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

MEMORIZING (when required) _____

May be continued on back

Signature of Adjudicator _____



Rating

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3=Good - Bronze

Percussion Solo and Ensemble

Time of appearance _____ Room _____ Judge _____

Name of Ensemble _____

Kind of Solo or Ensemble _____

School _____

Selection _____

ADJUDICATOR COMMENTS

tone _____

RUDIMENTS - TECHNIQUE _____

POSITION (body, hand, instrument) _____

INTERPRETATION (balance, dynamics, expression, phrasing, rhythm, tempo) _____

SIGHT READING (accuracy, dynamics, tempo) _____

MUSICAL AND GENERAL EFFECT (artistry, stage presence and appearance) _____

MEMORIZING (when required) _____

May be continued on back

Signature of Adjudicator _____



Rating

1= Superior - Gold
2=Excellent - Silver
3=Good - Bronze

String Instrument Solo

Time of appearance _____ Room _____ Judge _____

Name _____

School _____

Selection _____

Instrument _____

ADJUDICATOR COMMENTS

TONE (beauty, control) _____

INTONATION _____

TECHNIQUE (bowing, facility, fingering, rhythm) _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, fluency) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

MEMORIZING (when required) _____

May be continued on back

Signature of Adjudicator _____



Harp Solo

Rating
1= Superior - Gold
2=Excellent - Silver
3=Good - Bronze

Time of appearance _____ Room _____ Judge _____

Name _____

School _____

Selection _____

ADJUDICATOR COMMENTS

PERFORMER'S TONE (beauty, control) _____

TECHNIQUE (finger dexterity, note accuracy, precision) _____

INTERPRETATION (contrast, mood, phrasing, rhythm, style, tempo) _____

MUSICAL EFFECT (artistry, fluency, vitality) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

MEMORIZING (when required) _____

May be continued on back

Signature of Adjudicator _____



Guitar / Ukulele

Rating

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2=Excellent - Silver
3=Good - Bronze

Time of appearance _____ Room _____ Judge _____

Name _____

School _____

Selection _____

ADJUDICATOR COMMENTS

PERFORMER'S TONE (beauty, control) _____

TECHNIQUE (finger dexterity, note accuracy, precision) _____

INTERPRETATION (contrast, mood, phrasing, rhythm, style, tempo) _____

MUSICAL EFFECT (artistry, fluency, vitality) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

MEMORIZING (when required) _____

May be continued on back

Signature of Adjudicator _____