

HISTORY DAY RULES

- Each entry must have an Exhibit Board and a Process Paper with documented research (Details in Glossary)
- Every student with an entry must be present and remain with their project until dismissed by a SCISA Director
- Each project must adhere to the all stated rules. Any project NOT in compliance will be disqualified and the project will NOT be judged.
- Students are to remain with their projects until dismissed by a SCISA Director. They are encouraged to bring a small chair/stool and something quiet to entertain themselves. WiFi is NOT available. Chairs will NOT be provided.
- The SCISA History Day, patterned after the National History Day Program, allows students the flexibility to submit their projects to NHD competitions if they so choose. This program is designed to enhance student's reading comprehension, verbal, analytical, reasoning and research skills. The program provides a theme and the students choose a topic which peaks their interest.
- Awards Include:
 - ◆ 1st, 2nd, & 3rd Place Trophies in both Middle & High School
 - ◆ Best Display Trophy in both Middle & High School
 - ◆ Best Oral Presentation Trophy in both Middle & High School

Glossary for SCISA History Day

Theme: Each year a theme is assigned for the History Projects. The theme for this year's history projects is found on our website (www.scisa.org). The theme can apply to any topic in history. Projects must address the importance of their topics in history by understanding the topic in its proper historical context. What was this topics importance, what was its impact on history, how is it significant to history, what changes occurred over time, what are the causes and effects of this topic?

Topic: The students and/or teachers may choose the topics for the projects. Topics generally occurred before the 1990s and from local, national or world history. It is the student's responsibility to relate the topic they choose to the theme given. This can only be completed by in depth research and an understanding of the topic's importance in history.

Research: The historical research encompasses both primary and secondary sources. A primary source is a first-hand account or witness of an event or incident. Secondary sources are interpretations of primary sources. A secondary source is by someone who was not an eyewitness. It may consist of history textbooks, encyclopedias, or biographies to name a few. Usually students will have more secondary sources than primary.

Paperwork: Title Page, Process Paper and an Annotated Bibliography

Title Page- A Title Page will include the following:

- Title
- Name ****Never include the School, Teacher or Place
- Division : Middle or High **The Title Page is stapled to the Process Paper
- Category : Exhibit
- Process Paper Word Count

Process Paper- The Process Paper informs the judges of how the student conducted their research and created their projects. The paper will answer the four following components in paragraph form and must be fewer than 500 words.

1. How Did You Choose Your Topic?
2. How Did You Conduct Your Research?
3. How Did You Create Your Exhibit Board?
4. How Does Your Project Relate to the Theme?

Annotated Bibliography- All projects must contain an Annotated Bibliography. This is the most crucial phase of the project. The Annotated Bibliography shows the strength of the research. It must be divided into Primary and Secondary Sources. The students should provide at least 5 sources of each for SCISA and list only the sources that provided data for development of the projects.

Students must provide 5 copies of all paperwork for competitions. The paperwork must not be attached or part of the exhibit boards nor in a folder or binder of any kind. Paperwork can be stapled together.

Category: Exhibit Category (please note that the NHD has 5 categories: Documentary, Exhibit, Paper, Performance, and Website – SCISA History Day consists of ONLY the Exhibit Category)

The Exhibit Category can consist of a tri fold board or student design. The boards can be made out of any material as long as it stays within measurement requirements. This is a visual project and material must be clear and show analysis and interpretation. Exhibit Guidelines are below:

Title: All exhibit boards must contain a title at the top of the exhibit board.

Thesis Statement: Must appear below the title on the exhibit board. The thesis statement is not a topic sentence. It is a statement showing how the topic relates to the theme. Competitive students will include the theme words in the thesis statement.

Size Requirements: Cannot be over 6 ft tall, 40 inches wide or 30 inches deep. If the exhibit board is circular or rotates it must be visible from all sides and the diameter no larger than 30 inches.

Word Limit: On the exhibit board there is a 500-word limit of student composed words. These include title, thesis statement, analysis, interpretations, headings, timelines etc. or anything in the student's own words.

*There is not a limit on words used from quotations, illustrations, articles, charts and pictures identifications etc. If, however a student adds a caption to a picture to explain the photo then it becomes part of their word count. Short factual credits do not count towards the student's word count for these sources. All quotes and visual sources must be credited on the exhibit board. They must be fully credited in the annotated bibliography.

Presentation: The Exhibit Board must follow the guidelines for exhibit category. All components make up the presentation including the student's interview. The interview process is for the judges to question the validity of the research conducted by the students.