

2017-18 SCISA SPRING MUSIC FESTIVAL

Event: Thursday, March 15, 2018

DEADLINE: January 12, 2018

USC School of Music, 813 Assembly Street, Columbia SC

- ❖ The spring Music Festival involves over 1,100 talented students from SCISA member schools.
- ❖ It is NOT required that a school has a music or band program in order for students to participate! Any individual students from SCISA Member Schools are allowed to participate.
- ❖ All students will receive a participation certificate.
- ❖ Students will receive a 1 (Superior/Gold) 2 (Excellent/Silver) or 3 (Good/Bronze) rating from the judge and will be eligible to purchase a Gold, Silver, or Bronze music medal according to their rating. Medals are \$5 each – makes checks payable to SCISA.

INSTRUMENTAL

- Solo: Elementary, Middle, High School: Limit of 3 students per division
- Small Ensemble: Defined as 5 to 14 students Limit of one ensemble per division
- Large Ensemble: Defined as 15 or more students Limit of one ensemble per division

PIANO/ORGAN

- Piano Solo: Elementary, Middle, High School Limit of 3 students per division
- Organ Solo: Middle and High School Limit of 3 students in MS and HS

VOICE

- Solo: Elementary, Middle, High School Limit of 3 students per division
- Small Ensemble: Defined as 5 to 14 students Limit of one ensemble per division
- Large Ensemble: Defined as 15 or more Limit of one ensemble per division

- ✓ A student that acts as an accompanist is considered to be in the performance
- ✓ Accompanists are not provided by USC or SCISA
- ✓ No Audiences - No Parents
- ✓ A student may perform in no more than 2 events
- ✓ **Accompanists are limited to 3 events**

GUIDELINES

VOICE OR INSTRUMENTAL SOLO:

- A. Time limit - 8 minutes.
- B. One or two selections of published works.
- C. One original copy with numbered measures for judge.

VOICE OR INSTRUMENTAL SMALL ENSEMBLE:

- A. Time limit - 8 minutes.
- B. Two selections of published works.
- C. One original copy with numbered measures for judge.

VOICE OR INSTRUMENTAL LARGE ENSEMBLE:

- A. Time limit - 20 minutes.
- B. Two or three selections of published works of contrasting styles.
- C. One original copy with numbered measures for judge.

KEYBOARD:

- A. Time limit - 10 minutes.
- B. One or two selections of published works.
- C. One original copy with numbered measures for judges.

OTHER:

- Judges must have an original copy of the music. If an original copy is not available the school must provide proof of purchase from a music dealer or publisher and a statement to that effect must be attached to the copies for the judges.
- Works chosen should be selected for the purpose of displaying the full range of the student's technical skill and interpretive ability.
- The student must provide his/her own accompanist. (if needed)
- The use of CDs or tapes for accompaniment is NOT permissible.
- Any repeats NOT taken should be noted in the score.
- STUDENTS MUST PRESENT ADJUDICATION FORM(S) TO JUDGES AT THE TIME OF THEIR PERFORMANCE.
- Forms will be sent to SPONSORS along with schedules and may be duplicated as needed.
- Runners will collect forms from each room throughout the day and teachers (or students, with teacher's permission) will claim them from the SCISA Staff in the lobby.

I have read and understand the above information

Sponsor's Signature

SCISA 2017-18 MUSIC FESTIVAL REGISTRATION FORM

Thursday, March 15, 2018

DEADLINE: January 12th

USC School of Music, 813 Assembly Street, Columbia, SC
On the corner of Assembly & College Streets
(Next door to the Koger Center)

Return all four pages to the SCISA Office.

**TALK WITH YOUR STUDENTS AND THEIR PARENTS BEFORE REGISTERING.
THERE IS NO POINT IN PREPARING THE SCHEDULE ONLY TO HAVE CANCELLATIONS.
SCISA AND USC APPRECIATE YOUR CONSIDERATION IN THIS MATTER.**

SCHOOL _____ Phone: _____

SPONSOR _____
Name Sponsor's Email

ACTIVITIES DIRECTOR'S EMAIL: _____

Additional information & Festival Schedule will be sent to this sponsor. CALCULATE YOUR FEE USING THIS FORMULA:

_____ \$10.00 per person, per solo event = \$ _____

_____ # small instr. ensembles @ 50.00 each = \$ _____

_____ # small vocal ensembles @ 50.00 each = \$ _____

_____ # large instr. ensembles @ 50.00 each = \$ _____

_____ # large vocal ensembles @ 50.00 each = \$ _____

TOTAL DUE to SCISA = \$ _____ (Enclose only one check!)

- ✓ Please mail all pages even if you are not participating in all events.
- ✓ Enclose check (only one per school)
- ✓ Include name of accompanist.

I have read and will follow all rules and guidelines pertaining to the SCISA Music Festival.

I acknowledge the SCISA Dress Code. NO JEANS OR SHORTS (including uniform shorts)

Signature of Sponsor attending the Music Festival

Accurately complete (print or type) all pages and send to:

SCISA
P.O. Drawer 690
Orangeburg, SC 29116

FAX: 803-535-4840

(or)

EMAIL: faullings@scisa.org

Instrumental Solo Elementary K-5 th - Name and Instrument <i>(Required)</i>	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name <i>(limited to 3 events)</i>
Name _____ Instrument _____				
Name _____ Instrument _____				
Name _____ Instrument _____				
Instrumental Solo Middle School 6-8 th - Name and Instrument <i>(Required)</i>	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name <i>(limited to 3 events)</i>
Name _____ Instrument _____				
Name _____ Instrument _____				
Name _____ Instrument _____				
Instrumental Solo High School 9-12 th - Name and Instrument <i>(Required)</i>	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name <i>(limited to 3 events)</i>
Name _____ Instrument _____				
Name _____ Instrument _____				
Name _____ Instrument _____				


ACCOMPANISTS ARE LIMITED TO THREE (3) EVENTS

Piano Solo <i>Elementary</i>	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name <i>(limited to 3 events)</i>
1.				
2.				
3.				
Piano Solo <i>Middle School</i>	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name <i>(limited to 3 events)</i>
1.				
2.				
3.				
Piano Solo <i>High School</i>	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name <i>(limited to 3 events)</i>
1.				
2.				
3.				

ACCOMPANISTS ARE LIMITED TO THREE (3) EVENTS

Voice Solo <i>Elementary</i>	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name <i>(limited to 3 events)</i>
1.				
2.				
3.				
Voice Solo <i>Middle School</i>	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name <i>(limited to 3 events)</i>
1.				
2.				
3.				
Voice Solo <i>High School</i>	Grade	In another event? (If yes, which one?)	\$10.00 Each	Accompanist's Name <i>(limited to 3 events)</i>
1.				
2.				
3.				

IF ENTERING ANY ENSEMBLE...

- YOU MUST ATTACH AN ALPHABETICAL LIST OF THE STUDENTS' NAMES.
- INDICATE WITH A  (A STAR) IF THEY ARE ALSO IN ANOTHER EVENT, AND NOTE WHICH EVENT.

ACCOMPANISTS ARE LIMITED TO THREE (3) EVENTS.

**SMALL
VOCAL ENSEMBLE**

Check if entering:

Elementary _____ # of students _____

Middle _____ # of students _____

High _____ # of students _____

Small Ensembles @ \$50.00 each = \$ _____

Name of Accompanist

Email

**LARGE
VOCAL ENSEMBLE**

Check if entering:

Elementary _____ # of students _____

Middle _____ # of students _____

High _____ # of students _____

Large Ensembles @ \$55.00 each = \$ _____

Name of Accompanist

Email

**SMALL
INSTRUMENTAL ENSEMBLE**

Check if entering:

Elementary _____ # of students _____

Middle _____ # of students _____

High _____ # of students _____

Small Ensembles @ 50.00 each = \$ _____

Name of Accompanist

Email

**LARGE
INSTRUMENTAL ENSEMBLE**

Check if entering:

Elementary _____ # of students _____

Middle _____ # of students _____

High _____ # of students _____

Large Ensembles @ \$55.00 each = \$ _____

Name of Accompanist

Email