

# 2018 LITERARY MEET

Host: TBD

Date: February 7, 2018

**DEADLINE: December 12, 2017**

**LATE ENTRIES WILL NOT BE ACCEPTED**

- YOU MUST CHECK  EACH DIVISION IN WHICH YOU WISH TO PARTICIPATE
- ONLY ONE (1) CONTESTANT IN EACH DIVISION
- NAMES WILL BE SUBMITTED AT A LATER DATE
- CONTESTANTS ARE NOT TO WEAR NAME TAGS OR ATTIRE THAT IDENTIFIES THEIR SCHOOL
- FEES: \$125.00 if entering 3 or more events,  
\$60.00 if entering less than 3 events

SCHOOL: \_\_\_\_\_ PHONE: \_\_\_\_\_

SPONSOR'S NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**In the Oral Interpretation, YOU MUST INDICATE H OR D (Humorous or Dramatic)**

Storytelling		Poetry				Oral Interpretation Circle either Humorous or Dramatic in each box below <b>Circle 'H' or 'D'</b>				Extemporaneous Speaking				Essay					
2 <sup>nd</sup>		3 <sup>rd</sup>		4 <sup>th</sup>		5 <sup>th</sup>		Middle		High		Middle		High		Middle		High	
B	G	B	G	B	G	B	G	B	G	B	G	B	G	B	G	B	G	B	G
								H	H	H	H								
								D	D	D	D								

**PROPER DRESS REQUIRED - NO JEANS OR SHORTS – See SCISA website  
NO GUM ALLOWED!**

◆ I have read and understand the SCISA dress code: \_\_\_\_\_

Sponsor's Signature

◆ I have checked all applicable boxes above and I have indicated H or D for Oral Interpretation: \_\_\_\_\_  
(initial)

FEES: \$125.00 if entering 3 or more events,  
\$60.00 if entering less than 3 events

Mail this form with registration fee to:

SCISA

P.O. DRAWER 690

ORANGEBURG, SC 29116

FAX: 803-535-4840

EMAIL: [faullings@scisa.org](mailto:faullings@scisa.org)

# **2018 STATE LITERARY MEET SCHEDULE**

8:15 - 8:45 REGISTRATION – Advisors report to \_\_\_\_\_ to pick up packets.  
Students report to designated areas at appropriate times.

8:45 EXTEMPORANEOUS SPEAKING contestants draw topics and then move  
to designated room for 45 minute preparations. Competition will begin at  
approximately 10:00.

9:00 ESSAY contestants begin writing.

9:00 STORY TELLING begins. Positions will be pre-drawn. Contestants will  
hear story and the competition begins immediately thereafter. Please pick up  
contestants promptly.

9:00 ORAL INTERPRETATION begins in designated rooms using the pre-  
drawn orders.

9:30 POETRY RECITATION begins in designated room (s).

10:00 HOSPITALITY ROOM opens for advisors and judges.  
A sponsor/advisor pass is required for Hospitality Room admittance.  
Each school will receive two (2) passes in their registration packet.

The AWARDS CEREMONY will begin in the \_\_\_\_\_  
immediately following the scoring.

# **LITERARY MEET RULES AND INFORMATION**

**\*\*\* SCISA Dress Code - No Jeans or Shorts (including School Uniform Shorts) - See SCISA website \*\*\***

1. Participating schools will be notified of the registration time on the day of the Meet. Any school, or individual student, that does not arrive to register on time will be disqualified. Cancellations cause tremendous disruptions in the schedule of performances and unfairly penalize students who arrive prepared to compete. The Student Activities Committee will carefully review future registrations of any school who registers to participate, then demonstrates a disregard for cancellations.

## **NOTICE:**

- A SCHOOL THAT REGISTERS TO PARTICIPATE IN THE MIDDLE AND/OR HIGH SCHOOL DEBATE AND CANCELS OUT OF THESE EVENTS AFTER DECEMBER 2<sup>nd</sup> WILL BE FINED \$100 PER EVENT.
  - A SCHOOL WHO REGISTERS TO ATTEND (AND THEN CANCELS THE ENTIRE SCHOOL'S ATTENDANCE) MUST NOTIFY THE SCISA OFFICE OF THEIR CANCELLATION NO LATER THAN JANUARY 30<sup>th</sup>. FAILURE TO NOTIFY THE SCISA OFFICE OF A CANCELLATION WILL RESULT IN A \$100 FINE.
2. On the day of the Literary Meet, an individual, group, or school that is a "No Show" becomes a forfeit, NOT a "Bye".
  3. **THE POINT SYSTEM:** In order to determine the Literary Meet overall winner, five points will be earned for each First Place award, and three points earned for each Second Place award. Though no trophies are awarded beyond 2nd place, the judges will keep track of 3rd place (2 points), and 4<sup>th</sup> place.
  4. A timekeeper with a stop watch will be provided in each event in which there is a time limit to be observed. The timekeeper shall keep an accurate account of the time the contestant/event is consuming. The timekeeper shall not serve a judge.
  5. In any event in which the contestant(s) exceed(s) the time limit or fail(s) to reach the minimum time, the contestant(s) shall be penalized two points for each fifteen second period or portion thereof.
  6. All timekeepers are required to post the time allotted and time consumed on all score sheets.
  7. One – three judges will be provided for all events. The judge will have a written copy of the rules concerning the judging of that event.
  8. The presiding official or judge(s) in any event will not by word of mouth, gesture, or any other change of expression, or in any manner indicate approval or disapproval of the manner in which a contestant presents material.
  9. No portion of the Meet may be video or audio taped.
  10. If requested, score sheet/evaluation forms will be returned (BY MAIL) to the attending school faculty coordinator. If you wish to have evaluation forms returned, you must furnish the host school Faith Christian School with a self-addressed Priority Mail envelope with proper postage (\$5.60) affixed.
  11. Each school may have only one contestant in each division of the following: Girls Essay, Boys Essay, Girls Oral Interpretation, Boys Poetry Recitation, Girls Poetry Recitation, Boys Oral Interpretation, Girls Extemporaneous Speaking, Boys Extemporaneous Speaking.
  12. A student is limited to participation in only one (1) event.
  13. All participants will be informed at the registration tables of the starting times for the events. A student who does not arrive for his/her event at the appropriate time will not be allowed to compete.
  14. At the Meet, participants will be identified by a number. All schools will be issued a school identification number prior to the meet. Name tags will be distributed at registration on the morning of the meet. Only the student's name and school ID number are permitted on the name tag.
  15. **CONTESTANTS ARE NOT ALLOWED TO HAVE CELL PHONES, LAPTOPS, OR ANY OTHER ELECTRONIC ITEMS WITH THEM WHILE PARTICIPATING IN ANY EVENT. TURN OFF ALL ELECTRONIC DEVICES DURING ANY EVENT.**

## **ESSAY (No audience allowed)**

1. There will be a separate contest for boys and girls in each division.
2. The SCISA Student Activities Committee shall select five subjects from current topics discussed in newspapers and magazines as the basis for the Essay Contest. *The topics are not furnished to contestants prior to the state meet.* The topic shall be arguable and shall be stated in question form. The student shall be allowed to choose his/her own side.
3. The contestant shall write an essay not to exceed 600 words on any of the five subjects selected. The use of a dictionary or other reference materials during the contest is not permitted.
4. Forty-five (45) minutes will be given for writing the essay. The contestants must not receive any coaching during the contest. If a contestant exceeds the time limit, the contestant will be disqualified.
5. Verbal and grammatical correctness, spelling, and punctuation shall be considered of less importance than the interest and general effectiveness of the whole composition but shall have weight. It is a ready writer's contest; evidence of memorized compositions shall weigh heavily against contestants. Brief quotations are acceptable.
6. One or more judges may be used for this event. The judge(s) will select a first and second place winner.
7. Judging criteria is based on an ascending scale of 1-6 in the following:
  - CONTENT: Originality, interest, logic and accuracy, significance
  - ORGANIZATION: Thesis, introduction, body, conclusion
  - STYLE: Sentence variety and structure, diction and imagery, mechanics, unity

## **EXTEMPORANEOUS SPEAKING (Audience allowed)**

1. There will be a separate contest for boys and girls in each division.
2. This is a SPEAKING, not a reading contest for the purpose of informing and/or persuading an audience. Contestants may use notes but may not read from a written manuscript nor deliver the communication speech from memory.
3. The SCISA Student Activities Committee shall create a list of 5 current domestic and 5 foreign topics as a basis for the contest. The exact topics will not be furnished to contestants prior to the state meet, however, broad topic categories will be sent to participating schools so that students may bring with them the proper research materials. A student may choose to take either side (attack or defend) of the topic.
4. All contestants are to report to the contest site one hour prior to the time set for the contest to receive their pre-drawn positions.
5. The student who has the first speaking position shall draw three topics, select one, and discard the other two. Thereafter and without delay, all remaining speakers in the order of their speaking positions shall draw three topics, select one and discard the other two. The competition will begin forty-five minutes after the last student has made a final topic selection. The official shall record the student's name, position, topic drawn, and identity number of the school.
6. The following procedures apply to all contestants:
  - After the last speaker has drawn a topic, contestants shall be escorted to a room where he will have forty-five minutes to prepare his speech in brief outline form. A contestant may use the outline, but may not read the speech. He will be disqualified for reading the speech.
  - The student may use any materials which he brought, but he may not have the assistance of any person. At the end of the preparation time, the speaker will be escorted to the judging site, whereupon entering the room he will give a copy of his topic to the judge. The contestant must speak on the topic chosen; otherwise he will be disqualified.
7. The speaking time will be no more than seven minutes or the contestant will be penalized two points per fifteen second period or portion thereof.
8. One judge may be used for this competition.
9. First and second place winners will be selected.
10. Timekeepers must be present. Time flash cards should be used.
11. Judging criteria for Extemporaneous Speaking and number of possible points:
  - SUBJECT: 10 points - Sticks to subject, clear purpose, clear thesis
  - ANALYSIS OF TOPIC: 15 points - Topic understood, issues developed
  - ORGANIZATION: 20 points - Adequate introduction, body organization, adequate conclusion
  - SUPPORT: 20 points - Valid reasoning, adequate evidence
  - LANGUAGE: 10 points - Spontaneous expression, fluent expression, language clear, original, vivid, specific, and direct
  - DELIVERY: 25 points - Clear articulation, correct pronunciation, purposeful bodily action, good use of voice

## **ORAL INTERPRETATION (Open to audience)**

1. There will be a separate contest for boys and girls in each division.
2. This a verbatim READING contest of recognized literary merit. The student may only read from one single selection. The selection may be a work or prose, poetry, or literature. The contest is built on communication where the student reads directly from the author's work. The reader communicates the author's meaning oral inflection and expression.
3. The material selected should be of good literary value, in good taste, and appropriate for the contest. The student gives to his audience a brief expository statement about the selection. The material must be read from a prepared manuscript. A podium will be furnished.
4. The time limit shall not be more than eight minutes. At the end of eight minutes the judge will stop the contestant. Timing begins when the participant begins to speak (this includes the introduction). Timekeepers must be present. An official timekeeper and time cards must be used. Audience reaction time should be considered in preparation.
5. No costumes, properties, music or sound effects may be used in the presentation.
6. Contestants shall have pre-drawn positions.
7. There will be a category for dramatic and humorous readings. A first and second place trophy will be presented in each category. Schools MUST indicate on the registration form the category (Dramatic or Humorous) they are entering. Contestants will be given an adjudication form to complete and must be presented to the Judge which will also declare the type (Dramatic or Humorous) of reading.
8. Once the contest has begun, entry and exit to the reading area will be restricted to avoid distraction. The judge(s) shall be in complete control of the contest.
9. Judging criteria and number of possible points (100 total possible):
  - PREPARATION: 20 points - Appropriate selection, adequate introduction, proper use of manuscript
  - COMMUNICATION: 30 points - Effective interpretation of meaning and emotional content of the selection, clear character differentiation
  - VOCAL TECHNIQUE: 25 points - Adequate voice, appropriate articulation, accurate pronunciation
  - VISIBLE TECHNIQUE: 25 points - Appropriate selection, face and body responsive to meaning, poise

## **STORY TELLING (No audience)**

1. The contest will have a second grade and a third grade division. There will be a separate contest for boys and girls in each division.
2. A school is entitled to enter a total of four contestants in the story telling contest. A school may enter one boy and one girl from the second grade, and one boy and one girl from the third grade.
3. The Literary Meet coordinator will appoint a duly qualified person to act in the capacity of story teller.
4. The students who are entered in the contest shall be assembled in a room near the area in which the contest is to be held thirty minutes before the contest is scheduled to begin.
5. All contestants will be given pre-drawn positions. The story teller shall then tell or read a short story to the group of contestants.
6. Contestant number one shall then be admitted to the presentation area and shall tell the story in his/her own way. When contestant number one has finished, contestant number two shall be admitted to the presentation area to tell the story, and so on until all the contestants have delivered their stories. Contestants shall take no more than four minutes to tell their story.
7. No one will be allowed in the contestant performance area except the judges and SCISA officials No school official, no parent, and no observers.
8. The Literary Meet coordinator of the contest shall disqualify any contestant who delivers a story other than the one presented by the story teller.
9. The story teller shall tell the story to the contestants only once.
10. No contestant shall receive prompting of any kind. No contestant is allowed to take notes during the presentation by the story teller. The contestant is supposed to make up the plot in his/her own way if he/she forgets it.
11. A qualified critic judge may be used or an odd number of judges may be chosen on the basis of competence and impartiality.
12. First and second place winners in each division shall be announced and receive awards. The judges shall not be permitted to hear the story as it is told to the contestants.

13. To prepare, teachers should use stories from any good children's books and practice with students to stay within the four minute time limit.

## **POETRY RECITATION (Open to audience)**

1. The contest will have a fourth and fifth grade division. There will be a separate contest for boys and girls in each division.
2. A school is entitled to enter a total of four contestants in the poetry recitation contest. A school may enter one boy and one girl from the fourth grade and one boy and one girl from the fifth grade.
3. This is a memorization and students will be judged in three areas: memorization, diction, and interpretation. Theatrics and props are not to be used. Interpretation should emphasize voice and words with appropriate gestures which do not detract from the presentation of the poem. Singing is also prohibited.
4. Poems for both 4th and 5th graders will have between 20-30 lines. The material selected should be of good literary value, in good taste, and appropriate for the contest.
5. Contestants shall have pre-drawn positions.
6. Audiences will be permitted (as space allows) but no one will be allowed to enter or leave the area while a recitation is in progress. The judges shall be in complete control of the contest.
7. Student may be prompted twice. Points will be deducted for prompting. If a student requires a third prompting they will be seated.
8. Each participant must bring **two (2)** copies of their poem to the competition. (Remember: copies will not be made by host school)

**BRING ALL RESOURCES WITH YOU**

# Essay Critique Sheet

Contestant Number: \_\_\_\_\_ Name: \_\_\_\_\_ Score: \_\_\_\_\_

Topic: \_\_\_\_\_ Rank: \_\_\_\_\_

**Rating Criteria** (based on an ascending scale of 1 - 6) Comments: \_\_\_\_\_

## Content:

- \_\_\_\_\_ Originality
- \_\_\_\_\_ Interest
- \_\_\_\_\_ Logic and Accuracy
- \_\_\_\_\_ Significance
  
- \_\_\_\_\_ Content Total

## Organization:

- \_\_\_\_\_ Thesis (purpose is clear throughout)
- \_\_\_\_\_ Introduction
- \_\_\_\_\_ Body (main parts clear, unified, and supported/amplified and easy to understand)
  
- \_\_\_\_\_ Organization Total

## Style:

- \_\_\_\_\_ Sentence Variety and Structure
- \_\_\_\_\_ Diction and Imagery
- \_\_\_\_\_ Mechanics (spelling, punctuation, grammar)
- \_\_\_\_\_ Unity, coherence, emphasis (sentences clearly related to one another and to the thesis)
  
- \_\_\_\_\_ Style Total

## TABULATIONS:

- |                          |                             |
|--------------------------|-----------------------------|
| _____ Content Total      | Disqualified (Reason) _____ |
| _____ Organization Total |                             |
| _____ Style Total        | Judge's Signature _____     |
| _____ TOTAL SCORE        |                             |

(Ranking is based on an ascending scale of 1 - 6)

## EXTEMPORANEOUS SPEAKING SCORING SHEET

Circle one: **HS Girls**

**HS Boys**

**MS Girls**

**MS Boys**

Contestant School Number: \_\_\_\_\_ Topic: \_\_\_\_\_

ITEM OF EVALUATION	POSSIBLE SCORE	SCORE	COMMENTS
<b><u>Subject</u></b> Stick to subject? Clear purpose? Clear thesis?	<b>10</b>		
Analysis of Topic Topic understood? Issues Developed?	<b>15</b>		
<b><u>Organization</u></b> Adequate instruction? Body Organized? Adequate conclusion?	<b>20</b>		
<b><u>Support</u></b> Reasoning valid? Evidence adequate?	<b>20</b>		
<b><u>Language</u></b> Spontaneous expression? Fluent expression? Language clear, original, vivid, specific, direct?	<b>10</b>		
<b><u>Delivery</u></b> Clear articulation? Correct pronunciation? Purposeful bodily action? Good use of voice?	<b>25</b>		
<b>TOTAL SCORE =</b>	<b>100</b>		

**Instructions: Rate each contestant with 100 being the maximum for any one contestant.**



Time Allotted: 7 minutes

Disqualified (Reason)

Time Used: \_\_\_\_\_

Judge \_\_\_\_\_

## ORAL INTERPRETATION SCORE SHEET

RANK \_\_\_\_\_

BOYS \_\_\_\_\_

GIRLS \_\_\_\_\_

CONTESTANT NUMBER \_\_\_\_\_

TOPIC \_\_\_\_\_

ITEM OF EVALUATION	POSSIBLE SCORE	SCORE	COMMENTS
<u><b>Preparation:</b></u> Appropriate selection? Adequate introduction? Proper use of manuscript?	<b>20</b>		
<u><b>Communication:</b></u> How effective is the interpretation of meaning & emotional content of the selection? Is character differentiation clear?	<b>30</b>		
<u><b>Vocal Technique:</b></u> Adequate voice? Appropriate articulation? Accurate pronunciation?	<b>25</b>		
<u><b>Visible Technique:</b></u> Appropriate for selection? Face & body responsive to meaning? Poise?	<b>25</b>		
<b>Total Score</b>	<b>100</b>		

**Instructions: Rate each contestant with 100 being the maximum for any one contestant.**

**Time allowed: 8 Minutes**

**Time used:** \_\_\_\_\_

**Disqualified (reason)** \_\_\_\_\_

**Judge's Signature:** \_\_\_\_\_

# ORAL INTERPRETATION - ADJUDICATION FORM

**EACH STUDENT MUST PRESENT THIS COMPLETED FORM  
AT THE REGISTRATION TABLE**

Important instructions: This form must be completed for every student who has pre-registered for the Oral Interpretation event. No student will be allowed to participate without it. The form must be typed or printed. Bring it with you to the Literary Meet (DO NOT MAIL THIS FORM.) The student must give this completed form to the Judge prior to presenting his/her piece.

STUDENT'S NAME: \_\_\_\_\_

STUDENT'S SCHOOL IDENTIFICATION NUMBER: \_\_\_\_\_

TITLE OF WORK BEING PRESENTED: \_\_\_\_\_

THIS WORK IS A: \_\_\_\_\_ DRAMATIC READING  
(check one)

\_\_\_\_\_ HUMOROUS READING

THIS STUDENT IS IN THE: \_\_\_\_\_ MIDDLE SCHOOL DIVISION (grades 6, 7, & 8)

\_\_\_\_\_ HIGH SCHOOL DIVISION (grades 9 - 12)

THIS STUDENT IS A: \_\_\_\_\_ BOY

\_\_\_\_\_ GIRL

MAKE A COPY OF THIS FORM AND COMPLETE **ONE FOR EACH STUDENT** if  
YOU HAVE REGISTERED IN THE ORAL INTERPRETATION EVENT

# POETRY RECITATION SCORE SHEET

Name: \_\_\_\_\_

School Number: \_\_\_\_\_

Circle the division:    **Grade 4 Girl**    **Grade 4 Boy**    **Grade 5 Girl**    **Grade 5 Boy**

Poem Title: \_\_\_\_\_

Category	Possible Points	Score	Comments
Memorization	20		
Diction	20		
Interpretation	20		
Total Score	60		

**Instructions: Rate each contestant with 60 points as the maximum score.**

**The Poem must be between 20 – 30 lines.**

**Number of times prompting allowed: 2**

**Times prompting is needed: \_\_\_\_\_**

**Judge's Signature: \_\_\_\_\_**

# STORY TELLING SCORE SHEET

**Student:** \_\_\_\_\_

**School Number:** \_\_\_\_\_

**Total Score:** \_\_\_\_\_

<b>Category</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Characters</b>	The main characters are named and clearly described (through words and/or actions). The audience knows and can describe what the characters look like and how they typically behave.	The main characters are named and described (through words and/or actions). The audience has a fairly good idea of what the characters look like.	The main characters are named. The audience knows very little about the main characters.	It is hard to tell who the main characters are.
<b>Setting</b>	Lots of vivid, descriptive words are used to tell the audience when and where the story takes.	Some vivid, descriptive words are used to tell the audience when and where the story takes place.	The audience can figure out when and where the story took place, but there isn't much detail (e.g., once upon a time in a land far, far away).	The audience has trouble telling when and where the story takes place.
<b>Sequence</b>	Retells story in correct sequence leaving out no important parts of story.	Retells story in sequence with 2-3 omissions.	Retells story with several omissions, but maintains sequence of those told.	Retells story out of sequence.
<b>Connections/Transitions</b>	Connections between events, ideas, and feelings in the story are creative, clearly expressed and appropriate.	Connections between events, ideas, and feelings in the story are clearly expressed and appropriate.	Connections between events, ideas, and feelings in the story are sometimes hard to figure out. More detail or better transitions are needed.	The story seems very disconnected, and it is very difficult to figure out the story.
<b>Accuracy of Retelling Story</b>	The storyteller includes all major points and several details of the story he/she is retelling.	The storyteller includes all major points and 1-2 detail of the story he/she is retelling.	The storyteller includes all major points of the story he/she is retelling.	The storyteller forgets major points of the story he/she is retelling.