

INSTRUMENTAL MUSIC WORKSHOP

DATE: Thursday, 8 February at 9:15 a.m.

DEADLINE: Monday, 19 December

hosted by Wilson Hall
520 Wilson Hall Road, Sumter, S



Although some SCISA schools have instrumental groups (marching or stage band, orchestra, or praise band), most of our schools lack such ensembles leaving many students who take private instrument lessons with few or no opportunities to perform with others. This workshop will provide such an occasion for most SCISA instrumentalists.

The participating musicians must:

- ① play a portable acoustic instrument
- ② read standard musical notation (or tablature for fretted string instruments),
- ③ have practiced their parts *before* coming to the workshop, and
- ④ bring along their own ① instrument, ② printed music, ③ music stand (a simple folding stand will suffice), and ④ pencil.

GENRES

Musical performance can be both artistic and utilitarian. The selections studied will cover a variety of functions and styles such as processional, traditional/folk, patriotic, art, popular, dance, and accompaniment.



ARRANGEMENTS

The music will be arranged for intermediate-level musicians. Mp3's with which students can practice will be available for download. More experienced musicians should be familiar with at least two parts on each piece of music in case there be too many instruments on a particular part and some students need to be moved to another part.

INSTRUMENTATION AND ORCHESTRATION

Because of the unpredictability of the number and type of instruments for this workshop, the music will be arranged in four- and five-part flex-scores meaning that instruments from different families may play the same parts. Students should have pencils at the ready to mark their scores in case of impromptu changes. It will be the advisors' responsibility to see that as many parts of the scores are covered by their musicians as possible. (Any slurs will be treated as phrasing marks only and not necessarily as bowing or tonguing indications.)

The day after the registration deadline (Tuesday 19 December 2017), the music director/sponsor will be e-mailed a link to a DropBox folder containing parts, scores, and Mp3's all of which may be downloaded for printing or listening.

DRESS AND BEHAVIOR

Dress clothes are required, and courteous behavior is expected. NO JEANS OR SHORTS. NO GUM IS ALLOWED AT ANY SCISA EVENT. Please see dress code on the SCISA website. Remind your students that they are representing their school and our State Association and that they are to display respect towards all participants, teachers, workshop organizers, and facilities. LET'S CONTINUE OUR FINE TRADITION OF EXCELLENCE.

SCISA Instrumental Music Workshop

at Wilson Hall, Sumter

DATE: Thursday, 8 February 2018

DEADLINE: Tuesday, 19 December 2017

SCHOOL: _____

MUSIC DIRECTOR'S NAME: _____

E-MAIL: _____

MUSIC DIRECTOR'S CELL PHONE: _____

ACTIVITIES DIRECTOR'S EMAIL: _____

On the next page, please indicate each participant's name, grade, and instrument.

TOTAL # Students _____ @ \$20.00 each _____

TOTAL AMOUNT ENCLOSED _____

Number of additional supervising adults I am bringing: _____ (no charge)

DRESS CLOTHES REQUIRED! NO JEANS OR SHORTS! NO GUM ALLOWED!

I have read and understand the SCISA dress code policy.

Sponsor's Signature Required: _____

Detach and e-mail, fax, or mail this form with your fees to:

SCISA Instrumental Music Workshop

P.O. DRAWER 690

ORANGEBURG, SC 29116

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EMAIL: faullings@scisa.org

